

cassette preamp

a brief guide

power

only use an isolated, high-quality 9–18 VDC center-negative
100 mA power supply. no battery operation

controls

gain

sets the amount of gain —
from clean to saturated to
fully blown-out

hpf

filters out low frequencies
before the gain stage. when
set to **off**, all lows are let into
the gain stage, resulting in a
bassier, fuzzier tone. settings **1**
and **2** filter out lows for a
more balanced and forward
distortion character

bass

boosts or attenuates low
frequencies by ± 10 dB

level

controls the output volume of
the pedal

lpf

filters out high frequencies.
fully clockwise, the filter is **off**.
turning counter-clockwise
gradually rolls off highs for a
warmer tone — especially
useful with high gain settings

treble

boosts or attenuates high
frequencies by ± 10 dB

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